SETTLEMENT PATTERNS IN AN AGRARIAN LANDSCAPE – PRINCIPLES OF CLASSIFICATION IN GORIŠKA BRDA, SLOVENIA

ABSTRACT

Agrarian settlements represent the essential part of the cultural landscape, which is nowadays transforming because of demographic and functional changes, development of transport networks, the agricultural shift from basic food production to a trade and market-oriented activity, and the inflow of urban programmes and forms into rural areas. The complex relationship between the transformative agrarian landscape, the contemporary socioeconomic component of a rural area, and its pattern and form kept from the past opens a new research interest. The study presented in this paper articulates elements of settlement morphology, and landscape and agricultural strategies found in the predominantly winegrowing area of Goriška brda in west Slovenia. The research deals with the development of a classification system of settlements forms, analyses of statistical and spatial data, and the implementation of various methods of settlement morphology, land use and density level investigation and presentation. The detailed study of 15 selected settlements of Goriška brda and their later comparison show various extremes with regard to the ratio between the number of inhabitants (households) and the agricultural area. The perceived and partially present high pressure on agricultural land may be viewed as a direct indicator of the desire to develop the best agricultural land by building, i.e. for living in a settlement. It is therefore necessary to further develop the interdisciplinary approach to establishing the proper connection between the built area and the agrarian landscape in order to preserve the value of agricultural systems while taking care of cultural, tourist and visual values.

Keywords: Settlement pattern, rural area, agrarian landscape, classification, Goriška brda, Slovenia.

INTRODUCTION

In rural areas, settlements become established social units because of the connection between the people and the land, historical factors and sociopolitical relationships (e.g., cultural identity) (Jones, 2010; Roberts, 1996; Robinson,
Types of rural and agrarian settlements and their parts are, without doubt, an essential component of the cultural landscape, with its succession of different civilisations across different historical periods in the form of a continuous cultural sedimentation (Gabrijelčič, Fikfak and Čok, 2005). Application of the GIS tools by overlaying different thematic maps with high resolution orthophotos, combined with an analysis of spatial structures and causal processes has proved as standard procedure in spatial classification of rural areas in Balkan Region (Curovic and Popovic, 2014; Milos and Bensa, 2014). The localization of rural settlements has always been strongly dependent on natural resource exploitation (Domon, 2011). However, nowadays we witness various processes, such as rural depopulation and population aging, demography changes, functional transformation (the city = a consumption area), which have been, over the last 20 years, paired with problems of discontinuation and abandonment of agriculture due to the lack of production competitiveness in the regions defined as areas with restricted factors for agriculture. Current land development patterns have been strongly influenced by past development patterns, agricultural suitability, transportation, natural amenities, and economic and recreational characteristics (Gude et al., 2006). In parallel, there is a boost in the growth of the urban fabric in rural areas, resulting from the construction and motorway transport corridors. Thus, urban densification along transport corridors and a densely branched network of secondary roads provided short access links to the rural hinterland. This is no longer the destination of users or “Sunday visitors” looking for “a memory of times gone by”, but an ideal scheme of living on one’s own land, in one’s own house, away from the urban noise and stress of the contemporary working environment. Easily accessible areas in terms of transport with a shortened travel time distance from the main centres are, on a European scale, becoming the priority locations for housing construction and for people in active liberal professions, and others. Through the aforementioned structural changes, distinctly urban programmes and forms of built patterns also move to rural areas, as agriculture becomes a trade and market-oriented activity, and no longer an activity directed only towards food production. On the other hand, it may be argued that the “agrarian landscape is always the result of the layering and overlaying of humanity’s interventions in the past” (Tempesta, 2010, 259).

Nowadays, with many ongoing discussions about the various types of interventions, utilisation and protection of agricultural land such as organic farming, biodynamic farming, integrated processing (i.e. sustainable types of farming), the EU Common agricultural policy (CAP) attaches great importance to environmental issues concerning climate change, soil depletion, water and air quality and loss of biodiversity. Since 2000, CAP (European Commission, 2012, 3) has paid more attention to the economic, social, and cultural development of European rural areas. “Today’s generation of farmers combines the roles of farmer, steward of the countryside and entrepreneur. The reforms made farmers more market-oriented. Some of them process food on the farm and sell it locally,
boosting the rural economy. Farmers support their communities through rural tourism, new business creation and cultural activities” (European Commission, 2012, 14).

Seemingly simpler than urban ones, the rural patterns are nowadays becoming growingly complex. The landscape tends to undergo modification over time with the evolution of the social organisation of the group and its relationships with the territory (Antrop, 2005). In this sense, we see a contemporary hamlet as a form of the past, upgraded with new content in the context of the wider world. The complexity of these patterns is hidden in the relationship to surrounding land: most people are active in two conflicting poles – the morning intellectual activity and the afternoon active work, i.e. work on land. The relationship of the population’s activities is not attached to a pattern and its form, because the pattern and its form originate from the past when the design concerned the activities related to permanent settlement or the manifestation of the pattern in space (Fikfak, 2008, 58). In addition, many questions arise not only about the system of classification itself, but about pursuing the essence of rural settlements (Roberts, 1996, 96). What is happening in rural settlements, and what will their future look like?

MATERIAL AND METHODS

Study area
The investigated area of Goriška brda, administratively defined as the Municipality of Brda, is located in west Slovenia (Figure 1). It is a part of the North Primorska region (the Goriška Statistical region; it covers 13 municipalities, extending across nearly 2 325 km²).

Figure 1. The study area (right: the position of the study area in Slovenia; left: the Municipality of Brda, digital relief model with 3 main centres indicated: Dobrovo [municipality center], Kojsko, Kožbana).

The Goriška region has 118 374 inhabitants (on 1 January 2014; 89 426 inhabitants who live in rural areas), with 30 195 ha of total utilised agricultural areas (on 31 December 2013), and with 5 790 agricultural holdings with a total
area of 63 090 ha (of which 36 717 ha utilised agricultural areas; 2010)\(^2\). “In 2010, permanent crops in Slovenia occupied 1.3% of the total territory, and 5.6% of agricultural land used by agricultural holdings. According to the proportion of permanent crops in relation to the overall municipality area, the Municipality of Brda particularly stood out in 2010 (31%)” (Kutin Slatnar et al., 2010, 25).

![Brdice pri Neblem, Lower Brda.](image)
![Medana, Lower Brda.](image)
![Slapnik, Upper Brda.](image)

![Church as a dominant, Vedrijan.](image)
![Castle as a dominant, Dobrovo.](image)
![Winery as a dominant, Dobrovo.](image)

![Agricultural patterns, mixture of vineyards, cultural terraces, fruit trees, olive trees, ...](image)

**Figure 2. The Goriška brda landscape**

Goriška brda (area of 72 km\(^2\)) is an independent, geographically and spatially completed unit with 5662 residents (2015); in 2012 there were, on average, 101 residents per km\(^2\). The average altitude of Goriška brda is 232.9 m (Kladnik, 1998). Goriška brda is a border landscape in three respects: it is a state border, a national border, and lies at the contact between hills and lowlands. The varied morphology of its landscapes is oriented from the south with the plain area, which starts in the Friulian Plain, across the undulating hilly areas of Brda to the mountains in the north, manifested as diversity with three central lines of ridges. Vrišer (1956) reported about 14 different ridge levels. Soil erosion is a major problem, particularly due to deforestation. The area is characterised by soft flysch indented with streams, which created a distinct image of hills with north–south stretching ridges and with shorter transversal ridges (Žnidar, 2015, 14).

\(^2\) Source of all statistical data: Surs (Statistical Office of the Republic of Slovenia)
Ever since Goriška brda has been first settled, its land has been continuously used for winegrowing on cultivated terraces. All other crops (olives, potatoes, various cereals, soya, cherries, peaches, plums, etc.) came and went, and the ways of cultivation changed (in relation to mechanisation and crop rotation), but the vines were always present and dominated the region’s image.

**Settlements history**

Archaeological finds bear witness to the original settlement of Goriška brda, i.e. a high-altitude fortified settlement on the hill of Sv. Marija na Jezeru at Golo Brdo, which, based on comparison to similar settlements in Vipavska dolina and Furlanija, dates back to the mid-2nd millennium BC, but more probably to the Bronze Age (Svoljšak, 1999). The terrain diversity and the geomorphological structure (a ridge appropriate for stable construction, proximity of fertile land) affected the emergence of settlements, their spatial setting, layout, and organisation of its parts – homesteads, etc. Among the most important factors influencing the organisation of the settlement structure were: its leeward position, appropriate insolation, good drinking water supply and fertile land for cultivation. The distribution of settlement structure in Goriška brda today reflects the settlement and organisation of space that was in the past based on colonisation. According to Kos (1923), all major settlements retained their original form. In terms of layout, these are mostly nucleated villages situated on ridges, usually clustered together in a small area in a state of proper Mediterranean disorder, following a “natural geometry”. However, Brda does not have a single uniform landscape image. The settlement patterns change in the south–north direction and remain dispersed in the landscape, but compact within each settlement pattern (Fikfak, 2008). Settlements become smaller to the north and do not “spill across” the entire ridges, because there is much less room for expansion.

**Agrarian landscape**

The typology of cropland distribution characteristic for Goriška brda is the following (Kladnik in Fridl et al., 1998, 292): “The agricultural landscape with fields in proper or original irregularly shaped parcels is dispersed, while its parts are mixed together without order. Land plots are mostly irregularly shaped. It mostly consists of original hamlets and nucleated villages.” The Goriška brda image was most significantly changed in the Reka River plain, affected by land reclamation, which completely changed the structural image of space and land use. The once diverse and fragmented appearance of the plain changed into a uniform, continuous shape (uniform parcels), mostly intended for vineyards and peach trees. Nowadays, Goriška brda is increasingly becoming a vineyard region, while fruit production is in decline, even though the value of tradition is increasingly gaining importance (return of various crops, e.g. olive trees, and fruit production customs). Vines cover 1950 ha, i.e. 70 percent of all agricultural land in Brda (source of data: Srebrnič, 2009). The fine structure of agricultural land use (related to operation of individual farms) is not only a consequence of the current administrative and governance practice and plot divisions.
(inheritance, agrarian reform), but rather it corresponds to the diversity of the terrain and crop rotations. There is a growing number of cases when wine growers save quality products from particularly favourable locations as vintage wines, by assigning the characteristics of the area. When studying the agrarian landscape of Goriška brda we wonder how these areas managed to preserve the image of an agriculturally developed cultivated landscape. In a landscape where the self-sufficiency and self-organisation of country people was dominated by the need to survive, the decision about the multifunctionality of agriculture was a question of needs. In the past, this only referred to the diversity of introducing various crops and their succession even on the same land (e.g. vineyards interplanted with potatoes, or olives and figs grown on slopes). Nowadays, the multifunctionality captures the overall operation of the agricultural complex and its integration with the settlement. By incorporating cultural functions such as visual quality, recreation and historic preservation, multifunctional landscapes can contribute to preservation of landscape history and public enjoyment of the rural environment (Carey et al., 2003). Unlike the more ambiguous term “sustainability”, the concept of multifunctionality suggests an opportunity to develop specific goals or targets for ecological, production and cultural functions to improve landscape performance (Taylor Lovell et al., 2010, 330). Goriška brda seasonally change their “landscape performance”, while they are referred to as the land of ravishing moments or the country of white churches on top of hills, the country of castles, the country of beautiful views, the country of artists, the Kožbana corner – treasury of natural heritage of Brda, etc.

**Settlement mapping and analysis**

Settlement systems are highly diverse and change constantly. This happens both within the system itself as well as in relation to adjacent systems. This volatility originates in the “non-permanence” of settlement patterns, which are continuously updated, transformed, broken, emptied, etc. This study articulates elements of settlements morphology, and landscape and agricultural strategies found in 15 case study settlements of Goriška brda (Figure 3); every settlement was studied in detail (Figures 4, 5 and 6a, 6b, 6c).

The study implements the following research methods of settlement morphological analysis in relation to agricultural land:

a. Compilation of historical maps (a unique inventory of urban history and morphological evolution of Goriška brda): Slovenia on a military survey map 1763–1787 (1804) – 3rd volume; Josephinische Landesaufnahme 1763–1787 (1804) für das Gebiet der Republik Slowenien – Karten – 3. Band; sections 156 and 181. Basic scale of the survey is 1:28 880; the Franziscean Cadastre, 1819–1950 (source: Archivio di Stato di Trieste); Topographical map of the area (Italian map) made around 1930. Scale of 1:25 000; Digital municipality plan (DKN), 2014 and orthophoto maps, 2014; scale of 1:5 000.

b. CAD drawing and planar/axonometric representation via digital simulations and graphic-based computer programming (i.e.: CAD, 3D Max).
Figure 3. Settlement mapping, selected settlements in Goriška brda.
Figure 4. Presentation of a detailed spatial analysis – the case of settlement Fojana.

Figure 5. Spatial analysis – insolation (from left to right: 21 March 2015, 21 June 2015, 21 Sept. 2015, 21 Dec. 2014), the case of settlement Fojana.
Settlement patterns in an agrarian landscape...

d. Land analyses and complex digital simulations of land use, such as: Esri, DigitalGlobe, GeoEye, Getmapping, Aerogrid, GIS User Community. Global Land Survey (GLS) GLS permits the study of landscape change including land use change, deforestation/reforestation, urbanisation, disaster assessment and water level change.

e. Analysis on the level of regional development of urban sprawl and land use: insolation, terrain gradient, altitude, permanent crops, deforestation (Graphical Agricultural Unit of a Farm Holding, GERK) (source: Atlas okolja [Agencija RS za okolje], Ministry of Agriculture, Forestry and Food RS [MKGP RS], Ministry of Environment and Spatial Planning, The Surveying and Mapping Authority of RS [GURS], Corine 2000 and Natura 2000 data).


g. For determining the level of density between nucleation and dispersion, a quantitative or statistical technique was used, i.e. the “Nearest Neighbour Analysis“ (Waugh, 1990, 340–42). Such an overview of spatial data shows us the direction that a certain patterns takes: densification, dispersion or uniformity of a pattern. The morphology of the built geometry was done on the level of each settlement and as a combination of the relations between neighbour structures (settlements, farms, hamlets, etc.).

The study presented in this paper was not focused on the tools for designing the landscape multifunctionality approach but on research as to what was the traditional process of connections between the built area of settlements with the agricultural landscape, and how this dialogue persists in today’s development of the culture and identity in the contemporary organization of settlements.

The classification system of settlement forms (Table 1, Figures 6a, 6b, 6c) is based on the characteristics, meanings and impacts of the basic living unit to the surrounding agricultural landscape (Figure 4), and among the individual settlement patterns within the SUs (Spatial Units) of a settlement.

Table 1. Settlement patterns classification.

<table>
<thead>
<tr>
<th>PATTERN</th>
<th>FORM</th>
<th>LAYOUT</th>
<th>DEVELOPMENT STAGE</th>
<th>LOCATION IN SPACE</th>
<th>AGRARIAN LANDSCAPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>isolated farmstead</td>
<td>F</td>
<td>L</td>
<td>nucleated N</td>
<td>plain P</td>
<td>vineyards Y</td>
</tr>
<tr>
<td>hamlet</td>
<td>H</td>
<td>C</td>
<td>dispersion Dl</td>
<td>plain terrace Pt</td>
<td>orchards O</td>
</tr>
<tr>
<td>village</td>
<td>V</td>
<td>G</td>
<td>diffusion Dr</td>
<td>slope S</td>
<td>meadows M</td>
</tr>
<tr>
<td>settlement</td>
<td>S</td>
<td></td>
<td>suburbanisation S</td>
<td>ridge R</td>
<td>forest F</td>
</tr>
<tr>
<td>central settlement</td>
<td>CS</td>
<td></td>
<td>urbanisation U</td>
<td></td>
<td>deforestation/evergrowth d/o</td>
</tr>
</tbody>
</table>
Figure 6a. Settlement mapping. Presentation of settlements of the Lower Brda (5 out of 18 in the area).
Figure 6b. Settlement mapping. Presentation of settlements of the Central Brda (5 out of 14 in the area).
Figure 6c. Settlement mapping. Presentation of settlements of the Upper Brda (5 out of 13 in area).
RESULTS AND DISCUSSION

Settlement patterns – a classification

Settlement forms and patterns are connected with the culture of a nation (historical and development framework), i.e. the living culture and the way of living (socio-economic framework [e.g. a well-organised living area adapted to the social structure of inhabitants, a sense of belonging, assimilation, etc.; appropriate building form with the use of natural, local materials, etc.]) and identity of individuals and the environment (cultural and aesthetic framework [e.g. harmony between landscape and settlement; conditions and scale adapted to people, etc.]) – all of this creates the context of a place.

The first direction in studying the basic form was concerned with the understanding of the organisation of the relationship between the individual patterns. Moreover, the understanding of the functional dynamics of a settlement is of key importance. The following is particularly important: many settlements consist of not one but several different layouts, and their composition is, in fact, a characteristic feature.

According to the classification system given in Table 1, we tested the mix of the individual indicators for Goriška brda (e.g. descriptions in Figures 6a, 6b, 6c) affecting the connectivity with agricultural areas. We found that the basic settlement pattern that prevails in all three areas is the basic pattern which has been transformed from the village pattern as the composition of hamlets or isolated farmstead. In the Lower Brda, a hamlet is the basic composition unit of a village section through which the built structure dominates the overall SU area. This does not only relate to the form and morphology of the built structure, but mostly to the activities related to agriculture as an activity. A detailed pattern analysis reveals an image of Goriška brda that corresponds to the image of the agriculturally vital Lower Brda. Linear layout prevails in all three areas (i.e. position on a ridge). Interestingly, the most constrasts are found in the Lower Brda, i.e. between the desire to build (in mostly winegrowing areas, prone to landslides, or as cultivated terraces) and to shape new terraces and crops, i.e. expansion of agricultural land (Figure 3 – existing land use, deforestation, vineyard restoration, terrain gradients). Most settlement patterns still follow the irregular historical layout (original settlement). In terms of the evolution level of the settlement structures, the highest variability is identified in the Lower Brda – a quarter of patterns is at the diffusion level, while others are in the form of dispersion, where an active approach to dealing with overall settlement areas is needed. The northern part of Brda is still at the nucleation stage, where in most patterns there is an indication of deterioration and abandonment of homesteads. In terms of the level of development, the understanding of space through the relationship between settlement patterns and multifunctional agriculture gives an image that is conflicting with the established trends of “densification” of settlements, as it follows the idea of “patterns with modern activities that foster connections at the level of the system”. The latter confirms the “Nearest Neighbour Analysis” that helped us to establish that the Lower Brda settlement
patterns intertwine with the landscape the most, i.e. overall SU areas. In terms of position in the landscape, we see the biggest intertwinement in the Lower Brda, where the settlement patterns pass from ridge positions to plain terraces. Based on the review of all these data related to the building in the individual SUs and the connectivity between them (i.e. the settlement pattern as a spatial unit creates the image of the landscape regardless of administrative boundaries) we assumed a general criterion valid in the Brda area, i.e. which crop most closely approximates the coverage of 70 percent of the SU area (in relation to the general land cover of Goriška brda), and what land area is covered by other crops (home gardening, olives, peaches, cherries, figs, etc.), excluding forests. In general, there are two completely different situations; the first category, approx. 70 percent area covered by vineyards, are all settlements in the Lower Brda (with the exception of the central settlement Dobrovo), while the Upper Brda area is also covered in 70 percent of uniform land cover – forests. A comparison of all these data and the restoration of vineyards and deforestation reveal a greater dynamics of land use change in the Central Brda. Notably, in all the individual SUs in Goriška brda, the laws of nature are still respected in relation to sensitive areas – terrain gradient, altitude and insolation.

**Discussion**

In this study, we drew the concepts from the fields of settlement patterns and their connection with the agrarian landscape to research the background of Goriška brda and its specific case of development, which has a strong connection with tradition. Goriška brda is an important study area because it contains many successful contemporary farms (mostly wineries) and traditionally includes innovative farming as landscape multifunctionality. Even though terrain diversity is, on the one hand, a major constraint that prevents intensity of agriculture, it shapes, on the other hand, the irreplaceable spatial scenario of landscape performance. The composition and patterns of many of the farms (with non-agrarian buildings) in the landscape of Brda reflect an agrarian cultural heritage demonstrating an unlimited harmony with nature. If we take a look at the large scale (panorama), we can define Goriška brda as a vineyard landscape. But if we zoom-in on the level of a single scenario (the level of a few lots), we can define this undulating landscape as a complex composition of different agrarian cultures which enrich the land, air and all human senses with everyday changes across all seasons. Do we need to introduce a new type of agrarian operations? We have to find a new balance between the highly developed Lower Brda and the Upper Brda that is losing its potential of a natural cultivated forest area. Through an analytical system of verifying the classification of settlement patterns we find that the balance passes from the lower part to the Central Brda area, whose agricultural areas currently undergo major changes.

**Study limitations**

The study shows that a good connectivity between the built structure and the agrarian space in a diversified terrain depends on the relationships between gradient, insolation, altitude, climate, bedrock, land use (also soil depletion, age
Settlement patterns in an agrarian landscape... of existing crops, impact of pests and chemical applications, etc.) that in the past allowed for dispersion of individual settlement patterns in the framework of SU's of a settlement. All these data are available, but some are too general and not defined at the metre accuracy (e.g. climate). On the other hand, information such as ownership, protection (settlement of Slapnik protected as a monument), cultural and sociological characteristics is important. In these detailed, hidden data we find the characteristics that affect the relationships in the same space. Example: various extremes are present, e.g. Medana (Lower Brda) with 238 inhabitants, SU area 1.3 km², 88 households, 4 major wine growers (overlap with winegrowers from the neighbouring Plešivo – 12 and Ceglo – 4) and Slapnik (Upper Brda) with 0 inhabitants and an SU area of 1.6 km², with 0 households. These data demonstrate the pressures on agricultural land. Nevertheless, in a modern market-oriented agricultural holding, the latter is unpredictable, particularly in areas with intensive agricultural land. The high level of pressures on agricultural land is a direct indicator of the desire to develop the best agricultural land by building, i.e. for living in a settlement. The main limitation of this study is the fact that we cannot fully quantify the relationship between settlement patterns and the agrarian landscape to define the quality of system maintenance, but rather it is defined by the quality of living in a cultural and landscape system with all fine numerical, measurable, and particularly non-quantifiable indicators, such as human relations. The environment (space) is not something juxtaposed to man, or given or fixed beforehand, but rather it is continuously changed by humans, who grasp it in their own way, are equipped with new creations, and are inspired by their thoughts and feelings, while giving it a new structure (Trstenjak, 1984, 269). As Trstenjak (1992) wrote in his work *Misli o slovenskem človeku* (“Thoughts about Slovenes”): “The further south we go, the more human nature moves away from the average nature of Slovenes. The distinct Slovenian feature characteristic for all other Slovenes, i.e. more or less conservatism, is totally lacking. However, the people of the Goriška region are seen in a completely different light: their faces wear a friendly, naive openness with natural good cheer, which instantly captivates your heart.” This unquantifiable indicator of the resident’s nature in the agrarian landscape can be only indirectly linked to the diversity and openness of the Goriška brda cultural landscape towards south. This study can provide a challenge for further exploration of connectivity with the agrarian landscape, which was in this landscape observed as the openness of humans to the forms connected to multifunctional ecoagrarian systems, complemented by the hospitality of tourist farms. Indeed, the focus of this study was not to address the issues of land fragmentation, ownership and economic aspects of the changing agricultural holdings into market-oriented trade and agricultural complexes. The highlighted issue concerns the extent to which these “new opportunities” for shaping contemporary, larger farms as uniform complexes will change the “performance” of the whole Goriška brda landscape.
**Future research**

The framework provided in this paper is just an initial step in understanding the potential in relation to the built area and the agrarian landscape, while developing an interdisciplinary approach to protect the value of agricultural systems, which is significant if the connection (also for tourists or daily visitors) exists. This research could help land owners and rural community planners to identify and adopt the settlement and landscape features that are defined in this study as “fragmentation and intertwinement on a small scale” with several added elements: cultural heritage, tourism and visual quality of the rural landscape.

**CONCLUSIONS**

Finally, the essential question is the following: Does the potential of the high level of connectivity between man and landscape lie in the winegrowing landscape? Can this knowledge of the significance of fine connectivity (i.e. of small settlement patterns with fragmented parcels and succession of crops) be used in the development of other crops? The perception of the landscape plays an important role, as this gives a priceless value to, and recognisability of, the producer, user of space, user of products or a random visitor.

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